B.A. (Journalism & Mass Communication)

Course Curriculum based on Choice Based Credit System (CBCS)

| Sem | Course Code | Title of the Course | Marks | Credits (Th/Pr) |
|-----|-------------|------------------------------------|-------|--------------------|
| I | JMCC101A | Media Scene in India | 100 | 3+3 |
| | JMCC101B | Practical | 100 | |
| | JMCC102A | Photojournalism & New Age Media | 100 | 3+3 |
| | JMCC102B | Practical | | |
| | ENGAEC01 | English Communication or | 50 | 2 |
| | MILAEC01 | MIL Communication | 50 | |
| | JMCGE01 | Style of News Writing & Reporting | 100 | 3+3 |
| II | JMCC203A | Communication Theories and Models | 100 | 3+3 |
| | JMCC203B | Practical | 100 | |
| | JMCC204A | Basic Principles of Journalism | 100 | 3+3 |
| | JMCC204B | Practical | | |
| | EVSAEC01 | EVS | 100 | 2 |
| | JMCGE02 | Principles of Photography | 100 | 3+3 |
| III | JMCC305A | Basics of Video Production | 100 | 2.2 |
| | JMCC305B | Practical | 100 | 3+3 |
| | JMCC306A | Basics of Audio Production | 100 | 3+3 |
| | JMCC306B | Practical | 100 | |
| | JMCC307A | Principles of Editing | 100 | 3+3 |
| | JMCC307B | Practical | 100 | |
| | JMCSEC01 | Lighting for Television | 50 | 2 |
| | JMCGE02 | Principles of Photography | 100 | 6 |
| IV | JMCC408A | Advertisement & Public Relations | 100 | 3+3 |
| | JMCC408B | Practical | | |
| | JMCC409A | Appreciation-TV/Film | 100 | 3+3 |
| | JMCC409B | Practical | | |
| | JMCC410A | Broadcast Journalism | 100 | 3+3 |
| | JMCC410B | Practical | | |
| | JMCSEC02 | Graphic Design & Production | 50 | 2 |
| | JMCGE04 | Web Journalism | 100 | 3+3 |
| V | JMCC511 | Video Studio Production | 100 | 3+3 |
| | JMCC512 | Documentary and Fiction Production | 100 | 3+3 |
| | JMCDSE-1 | Script Writing | 100 | 3+3 |
| | JMCDSE-2 | Advanced Sound | 100 | 3+3 |
| VI | JMCC613 | On-Job Training | 100 | 3+3 |
| | JMCC614 | Media Law and Research | 100 | 3+3 |
| | JMCDSE-3 | Media Management | 100 | 3+3 |
| | JMCDSE-4 | Creative Writing | 100 | 3+3 |